

DIEGO DE LOS ANDES

Multidisciplinary Artist & Cultural Worker

RESIST. INSIST. PERSIST. EXIST.

contact@ddla.art | www.ddla.art | +1 (213) 448 9945 | www.happytogetherstudios.com

Portfolio Links: Spotify: Love Letter Los Angeles | Instagram: @loveletter_la, @ddla.art |

Substack: ddlaart.substack.com

EDUCATION

Current | Art History/Studio Arts (Transfer Pathway) | East Los Angeles College, Los Angeles, CA

Fine Arts in Acting | Fernando Gonzalez Mardones, Santiago, Chile

Civil Engineering | University Andres Bello, Santiago, Chile

PROFESSIONAL EXPERIENCE

Theater & Performance

2025 | The Great Circus of The Master of The World | Agitation Theatre, The Stray Theater, Los Angeles, CA

2025 | Observership – Hamlet | Center Theatre Group, Mark Taper Forum, Los Angeles, CA

Selected participant observing director Robert O'Hara's creative process for an experimental reinterpretation.

2024 | Playwright & Director – El Deseo del Gigante | Library Tour, Center Theatre Group, Los Angeles, CA

2024 | Performer – Dulcinea de la Habana | Directed by Susannah Drissi (UCLA), Los Angeles, CA

2024 | Performer – Ybor City | Directed by Mariana Da Silva & Tim Robbins, The Actors' Gang, Los Angeles, CA

2023 | Performer – Open Workshop | Directed by Hannah Chodos, The Actors' Gang, Los Angeles, CA

2022 | Performer – Shambles | Directed by Stefan Haves, The Actors' Gang, Los Angeles, CA

2021 | Performer – 10 Min Frida Kahlo Theatre Festival | Directed by Ruben Amavizca, Los Angeles, CA

2021 | Performer – Short and Sweet Theatre Festival | Los Angeles, CA

2021 | Performer – Brisk Festival Theatre | Los Angeles, CA

2020 | Performer – March | Produced by Los Angeles LGBT Center & Playwrights Arena, Los Angeles, CA

2019 | Playwright & Director – Acorazado Tijuana | Los Angeles, CA

2019 | Resident Artist – Coin and Ghost | A Noise Within, Los Angeles, CA

2019 | Performer – Teatro del Barrio | Olvera Street Popular Theatre Performances, Los Angeles, CA

2018–Present | Street Performer & Public Artist | Los Angeles, CA

Media & Broadcasting

2019–2023 | Host & Producer – Love Letter Los Angeles | KPFK 90.7FM & Spotify

Created, produced, and hosted a bilingual weekly radio show and podcast featuring in-depth interviews with immigrant and BIPOC artists in Los Angeles. Responsible for scripting, audio editing, and promotional campaigns.

2021–Present | Content Creator & Director | Happy Together Studios

Produce short-form video stories for artists, collectives, and grassroots initiatives for TikTok and Instagram.

2021–2023 | Field Contributor | Radio Bilingüe

Produced street interviews on immigration, labor, and housing for national Latino public media coverage.

Technical Art & Framing

Present | Fine Art Sales & Client Relations (Contractor) | Finishing Concepts, Inc. | Los Angeles, CA

Contract sales position specializing in fine art services for galleries, collectors, and professional artists. Develop and maintain long-term relationships with collectors, gallery directors, and artists, advising on museum-quality framing, archival preservation, and collection care solutions. Conduct in-person outreach to galleries and private clients, translate artistic and conservation needs into tailored proposals, and support sales growth through relationship-based fine art consulting.

Nov 2025 – Present | Framing Manager | Michaels (Aaron Brothers Custom Framing), Los Angeles, CA

Lead custom framing operations, including client consultations, design, production, and quality control. Manage workflow, sales, and staff training, delivering museum-quality framing using archival methods.

2024 – Present | Fine Art Picture Framing Professional | Self-Employed / Contractor (UMICO LLC), Los Angeles, CA

Provide bespoke framing solutions for artists, collectors, and galleries using museum-quality materials. Build and assemble wood, metal, and acrylic frames with high precision. Consult on artistic presentation and long-term preservation.

2021 – Present | Independent Framer & Art Handler | Freelance for Various Artists, Los Angeles, CA

Design and build custom frames to complement artistic intention. Provide installation assistance and on-site consultations. Handle, transport, and install artworks in galleries, museums, and private residences with conservation-minded methods.

Studio & Technical Art Support

2023–Ongoing | Art Assistant | Los Angeles Industrial Art Compound, Los Angeles, CA

Supported a painter with studio logistics: mixing oil paints, stretching/priming canvases, and maintaining workspaces. Cut, assembled, and matted frames for exhibitions and private collectors. Assisted in framing, wrapping, and preparing artworks for transport.

Teaching & Facilitation

2025 | Facilitator, "Bodies without Masters" Movement Workshop | Los Angeles Anarchist Book Fair, Los Angeles, CA

2024 | Workshop Leader, Juggling & Storytelling | Center Theatre Group at Boyle Heights Public Libraries, Los Angeles, CA

2022–2023 | Theater Instructor | Grupo Ta'yer for PACTL, Altadena, CA & Teatro del Barrio, Bakersfield, CA

2021–present | Facilitator, Theatre of the Oppressed | LA Tenant Union, Los Angeles, CA

Led acting workshops for undocumented and DACA youth and tenant organizers during rent strikes.

-Blended Commedia dell'arte & Theater of the Oppressed techniques for activists.

FILM & VIDEO EXPERIENCE

2023 | LEO in Celeste in Spring | Directed by Kat Mills Martin

2023 | COYOTE in The Way Home | Directed by Yiran Zhou

2022 | Frankie in Run! Die! Kill! | Directed by Paul-Anthony Navarro

2022 | Star in Ornament & Crime: Hold Me Now | Directed by Chica Barbosa & Thiago Zanato

2021 | Parking Obsessed in The Tales of a Corporate Slave | Directed by Molly Jacobs

SPECIALIZED TRAINING

Theatre of the Oppressed | Methodology of Augusto Boal; applied practice working with grassroots community groups, including tenants' organizations, DACA students, and community-based collectives

Commedia dell'Arte | Trained with Tim Robbins, The Actors' Gang, Los Angeles, CA

Commedia dell'Arte | Trained with John Achorn (Dell'Arte International)

Clown Acting | Trained with Stefan Haves (Cirque du Soleil Clown Director), The Actors' Gang, Los Angeles, CA

Continuing Education in Archival Framing, Conservation, and Material Preservation

PUBLICATIONS

2025 | Acts of Disobedience: Collected Plays by Diego de Los Andes | Amazon Publishing

2022 | Poems featured in The George Floyd Jr. Poetry Anthology | Los Angeles Press

SKILLS

Technical Art & Framing: Custom Matting & Framing, Archival & Conservation Techniques, Precision Cutting & Joining, Art Handling & Installation, Expertise with Wood/Metal/Acrylic Frames, UV/Anti-Reflective Glazing, Mounting & Hinging, Client Consultation & Preservation Guidance

Technical & Craft Skills: Technical Drawing & Spatial Design, Woodworking & Precision Craftsmanship, Set Construction & Art Installation, Custom Canvas Fabrication, Painting Support (oil/acrylic mixing)

Artistic & Performance Skills: Theatrical Production & Performance, Physical Theater, Movement-Based Facilitation, Circus Arts (Professional Juggler, Certified Fire Performer), Bilingual Hosting & Interviewing (Spanish/English)

Media & Production Skills: Audio Production & Broadcasting, Scriptwriting, Audio/Video Editing (Audacity, Adobe Premiere, CapCut), Digital Visual Storytelling, Social Media Strategy

Community & Professional Skills: Bilingual Communication & Facilitation, Cultural Programming & Community Engagement, Public Speaking, Grassroots Facilitation