

DIEGO DE LOS ANDES

contact@ddla.art - www.ddla.art - +1 (213) 448 9945

Education

Currently Enrolled in East Los Angeles College (Transfer for Art History/Studio Arts).

Civil Engineer (Incomplete, University Andres Bello - Santiago, Chile)

Teaching Experience

- Theater Instructor - Grupo Ta'yer for PACTL, Altadena, California. & Teatro del Barrio in Bakersfield.
- Facilitator Augusto Boal Technique Theatre of the Oppressed - Acting for undocumented and DACA youth as well as tenant organizers during rent strikes (LA Tenant Union)
- Juggling and Storytelling Workshops - Public Libraries in Boyle Heights, organized by the Center Theatre Group, Los Angeles.
- Facilitator "Bodies without Masters" movement workshop between Commedia dell'arte & Theater of the Oppressed for activists at Los Angeles Anarchist Book Fair.

Publications

Acts of Disobedience: Collected Plays by Diego de Los Andes – Amazon Publishing

Poems featured in The George Floyd Jr. Poetry Anthology – Los Angeles Press

Theater Experience

Acorazado Tijuana – Written and Directed by Diego de Los Andes

Teatro del Barrio – Olvera Street, Popular Theatre Performances, Los Angeles

March – Produced by Los Angeles LGBT Center & Playwrights Arena, Los Angeles

Coin and Ghost – Resident Artist at A Noise Within & *I Yield My Time*, Los Angeles

Short and Sweet Theatre Festival – Los Angeles

Brisk Festival Theatre – Los Angeles

10 Min Frida Kahlo Theatre Festival – Directed by Ruben Amavizca, Los Angeles

Shambles – Directed by Stefan Haves, The Actors' Gang, Los Angeles

Open Workshop – Directed by Hannah Chodos, The Actors' Gang, Los Angeles

Ybor City – Directed by Mariana Da Silva, The Actors' Gang, Los Angeles

Dulcinea de la Habana – Directed by Susannah Drissi

El Deseo del Gigante – Written & Directed by Diego de Los Andes

Professional Memberships

- Associate Member – The Actors' Gang, Los Angeles
- Board Member – Artist Magnet Justice Alliance (501c Nonprofit)

Film Experience

LEO in Celeste in Spring – Directed by Kat Mills Martin

COYOTE – The Way Home – Directed by Yiran Zhou

Frankie – Run! Die! Kill – Directed by Paul-Anthony Navarro

Parking Obsessed – The Tales of a Corporate Slave – Directed by Molly Jacobs

Star – Ornament & Crime: Hold Me Now (feat. Island Police) – Directed by Chica Barbosa & Thiago Zanato

Radio & Podcast Work

Producer & Host – *Love Letter Los Angeles (KPFK 90.7 FM, Los Angeles | 2020–2023)*

Created, produced, and hosted a weekly radio show and podcast highlighting the stories of immigrant artists in Los Angeles. Each episode featured in-depth interviews with artists from diverse backgrounds, exploring their journeys, creative practices, and community engagement. The show aired every Thursday at 8:30 PM and served as a platform for cultural dialogue and artistic visibility.

Instagram: [@loveletter_la](https://www.instagram.com/loveletter_la)

MORE OF MY WRITING IN THE FOLLOWING LINK: [Substack](#)

Skills

- **Technical Drawing & Spatial Design** – Foundation in structural planning and drafting from Civil Engineering studies, applied in art and installation design.
- **Woodworking & Precision Craftsmanship** – Skilled in building custom canvases, fine art frames, and sculptural supports using a range of materials.
- **Set Construction & Art Installation** – Experience collaborating with sculptors, galleries, and public art initiatives to fabricate and install large-scale pieces.
- **Bilingual Communication & Facilitation** – Fluent in English and Spanish; experienced in teaching, workshop leadership, and community organizing.
- **Theatrical Production & Performance** – Writer, director, and performer with a background in puppetry, poetic theater, and street performance.
- **Movement-Based Facilitation** – Trained in Theatre of the Oppressed and Commedia dell'Arte; skilled in physical theater for activism and education.
- **Circus Arts** – Trained clown and professional juggler with over 8 years of performance experience; certified fire performer with a focus on public safety and street spectacle.
- **Audio Production & Broadcasting** – Produced and hosted a weekly radio show featuring immigrant artists; proficient in editing and live storytelling.
- **Digital Visual Storytelling** – Creator of poetic short-form video content for Instagram, TikTok, and YouTube, blending narrative, humor, and social commentary.
- **Archival Framing & Art Preservation** – Knowledge of conservation methods for handling, matting, and framing fine art and cultural artifacts.
- **Cultural Programming & Community Engagement** – Designed and facilitated artist talks, public workshops, and performances centered on accessibility and social impact.